

"Pauline", an exhibition of works by Eugenia A. Burgo at Agénor Gallery.

From 19. January to 11. February 2022, Swiss-American artist Eugenia A. Burgo will show a very personal selection of her works under the title "Pauline". She dedicates this exhibition to her recently deceased mother.

Vivid colors and intricate shapes draw the viewer into a world that at first sight seems familiar and at the same time forgotten. Eugenia A. Burgo focuses on small sections of nature that we tend to overlook and zooms them into powerful statements in her paintings.

Eugenia A. Burgo's works cleverly play with our perception. The massive enlargement holds the gaze captive. The intense colors, the suggestive shapes and a play of light and shadow have a seductive effect. The large images are not delicate and dainty, but loud and powerful. Nevertheless, they touch intimate, subtle feelings. They awaken a longing for an everyday sensuality that we often miss. To the spaces that surround them, the paintings lend beauty but also strength and energy. With her work, Eugenia A. Burgo captures an attitude towards life that is only just being rediscovered by many people in the wake of the current climate and environmental debate.

From 19. January to 11. February 2022, Eugenia A. Burgo will be showing a very personal selection of her works from various creative periods at the Agénor Gallery. She dedicates this exhibition to her recently deceased mother, who always encouraged her and admired her work.

Brief Biography:

Eugenia A. Burgo is a Swiss-American artist born in Zurich. She graduated from Wheaton College in Boston, USA with a BA in Art and studied Art History at the University of Zurich. At the Art Institute of Cleveland in Florence, Italy, she completed an S.A.C.I. program in graphics and oil painting. Her work is sometimes inspired by the works of Georgia O'Keeffe and Luiza Simons.

Eugenia A. Burgo has been living and working as a painter in Zurich since 1992. She has presented her extensive and moving work to a wide audience in numerous exhibitions in various European countries, Japan, the United States and the Arab world.

Agénor Gallery

Ribal Moaleb opens Galerie Agénor at Bleicherweg 20 in the heart of Zurich with a solo exhibition of the works of Eugenia A. Burgo. Ribal's father, Jamil Moaleb, is one of the most important Lebanese artists of the present. His work has its own museum in Beirut. The Agénor Gallery concentrates on modern, contemporary art. It places a special focus on abstract expressionism as well as on the permanent search for new dynamic expression in color and form.

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