

eugenia a. burgo

One look is enough for the observer to be immersed in a unique world of colors and shapes – a world we know, but readily overlook. Eugenia A. Burgo focuses on small sections of nature, magnifying them into powerful statements by way of her paintings. Details from the botanical world, as well as natural minerals or objects of the sea are commemorated.

The works of Eugenia A. Burgo cleverly play with our perception. Her massive magnification of objects captures the eye. The pairing of intense colours with suggestive erotic forms and a play of light and shadow have a seductive effect on the eye of the observer. The large oil on canvas paintings are neither subtle nor delicate, but rather loud and powerful. Nevertheless, they possess an intimate quality, evoking tender feelings, for which we leave little room for in our everyday lives. Their compositions awaken the longing for an everyday sensuality that seems to have been lost to us.

With her exaggerated realism, the artist creates a counterpoint to the distorted images of a world that the media reflect for us. Her works penetrate deep into our subconscious and thus create a balance in our emotional world. The large paintings lend beauty, but also strength and energy to the spaces that surround them. With her work, Eugenia A. Burgo meets an attitude towards life that has just been rediscovered by many people in the course of the current climate and environmental debate.

The Swiss-American artist Eugenia A. Burgo was born in Zurich. She completed a BA in Art at the Wheaton College in Boston, USA and studied Art History at the University of Zurich. At the Art Institute of Cleveland in Florence, Italy she completed an S.A.C.I. program in graphics and oil painting. Her work has been noted to draw from the works of Georgia O'Keeffe and Luiza Simons.

Eugenia A. Burgo has lived and worked as a painter in Zurich since 1992. She has presented her comprehensive and touching work to a large audience in numerous exhibitions in various European countries, the United States, Japan, and the Arab world.